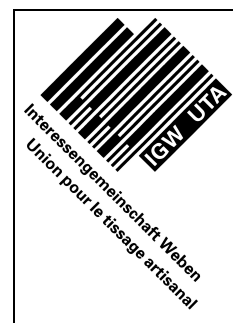


“BRUCH – FRACTION” THE TEXTILE EXHIBITION 2008

August 29 through September 14, 2008



The Concept of the of the Exhibition

The IGW (Interessengemeinschaft Weben: The Weavers Association of Switzerland) is organizing a forum for Handweavers in the Canton of Glarus from August 29 through 31, 2008. Planned are activities promoting a lively exchange among the participants and classes useful for further education. During the course of this forum a juried exhibition will be shown from August 29 through September 14, 2008. One of the showrooms will be at the “Landesplattenberg” near the village of Engi, a slate-quarry, today closed down. Slate was produced here for many hundred years and now big halls remain in the mountain which are used for exhibitions and concerts. The theme “Bruch” of the exhibition has to be seen in relation to this old quarry and means fracture, crack e.g. (Stein**bruch** = quarry)

Expected are artistic as well as functional works. All textile techniques, unique specimens as well as small series are accepted. Textile artists from all over the world are welcome.

The Exhibition in the Landesplattenberg in Engi

The Exhibition in the Landesplattenberg is meant to take in the special charisma of this place. The artists can be inspired by the colours and structures of the slate, by the history of the quarry, as well as by the charisma of the interior of the mountain. During his work the artist should keep in mind the respect towards the people who worked here for several hundred years, quarrying many tons of slate by hand, and by the knowledge that the beauty of these big halls arose from much hardship. The Plattenberg quarry should not be misused as merely a background.

In addition the IGW also invites selected artists and scholars from specialized textile colleges to consider with the theme “Bruch” and to exhibit in the Plattenberg.

The Exhibition in the Nature Museum in Engi

In Engi there is a Nature Museum which shows the scientific collection of the Canton of Glarus, e.g. slate, minerals, plants and animals. Here too, works from the juried exhibition will be showed . Also those which can not be exposed in the Plattenberg due to different reasons e.g. because of its high humidity.

The participants can suggest where they would like to exhibit their work, the selection committee will have the final decision, but of course no work will be shown in the Plattenberg against the will of the artist.

The selection committee

The entries are juried by the following members:

Martha Anghern Textile Artist, felting

Isabel Bürgin, Textile Artist

Daniel Freitag, Freitag Taschen (handbags)

Marianne Gächter, Curator

Peter Jenny, Professor for Creative Design, ETH Zürich

Margrit Kundert, Handweaver, Board of Directors IGW

Kaspar Marti, Architect ETH SIA

The Landesplattenberg can be visited during an official tour, dates and information under www.plattenberg.ch. The Nature Museum is open: Monday through Friday and Sunday from 14.00 through 17.00. (Phone +41 (0)55 642 10 81)

The entry deadline is April 8, 2007. The non-refundable entry fee is CHF 150.- for members and CHF 180.- for non-members.

For more information or questions contact Ursula Zettel president, phone: +41 (0)31 971 34 44; e-mail: juersi.zettel@bluewin.ch

Prospectus

Exhibition rules

Landesplattenberg Engi, Canton of Glarus, Switzerland
 Nature Museum Engi Canton of Glarus, Switzerland
 August 29 through September 14, 2008

1. Presented by the

Interessengemeinschaft Weben Schweiz (IGW/UTA) (Swiss Weavers Association)

2. Aim

- The exhibition should give the participants the opportunity to have their work, with a given theme, juried by a selection committee, to compare their work with that of other artists and present it to the public.
- To deal in an artistic way with this special place of the Landesplattenberg or with the term "Bruch" which has to be seen in relation to this old quarry and means fracture, crack e.g. (Steinbruch = quarry)

3. Eligible participants

Eligible are all textile artists from all countries and all textile techniques are accepted.

4 Jury

The works will be juried from the submitted dossiers. The selection committee reserves the right to reject works deemed inferior to the photos and the dossier.

The selection committee:

Martha Anghern, Textile Artist, felting

Isabel Bürgin, Textile Artist

Daniel Freitag, Freitag Taschen (handbags)

Marianne Gächter, Curator

Peter Jenny, Professor for Creative Design, ETH Zürich

Margrit Kundert, Handweaver, Board of Directors IGW

Kaspar Marti, Architect, ETH SIA

5 Exhibition places and works

The Exhibition in the Landesplattenberg is meant to take in the special charisma of this place. The artists can be inspired by the colours and structures of the slate, by the history of the quarry, as well as by the charisma of the interior of the mountain. During his work the artist should keep in mind the respect towards the people who worked here for several hundred years, quarrying many tons of slate by hand, and by the knowledge that the beauty of these big halls arose from much hardship. The Plattenberg quarry should not be misused as merely a background.

The Nature Museum exhibits the scientific collection of the Canton of Glarus, e.g. slate, minerals, plants and animals. Here too, works from the juried exhibition will be showed. Also those which can not be exposed in the Plattenberg due to different reasons e.g. because of its high humidity.

The participants can suggest where they would like to exhibit their work, the selection committee will have the final decision, but of course no work will be shown in the Plattenberg against the will of the artist.

Each applicant can enter one work. Also a small series or several pieces belonging together are accepted as one work. The halls in the Plattenberg quarry also allow works in larger dimensions!

The quality of the work is expected to be excellent.

Concept

The exhibition is part of a forum the IGW is organizing for Handweavers in the Canton of Glarus from August 29 through 31, 2008. Planned are activities promoting a lively exchange among the participants and classes useful for further education.

In addition the IGW also invites selected artists and scholars from specialized textile colleges to consider the theme "Bruch" and to exhibit in the Plattenberg.

The Landesplattenberg can be visited during an official tour, for dates and information see www.plattenberg.ch. The Nature Museum is open: Monday through Friday and Sunday from 14.00 through 17.00. (Phone +41 (0)55 642 10 81)

6 Dossier

The Dossier to be juried has to contain:

- Sealed envelope with personal data
- Accompanying dossier information
- Short description of the work
- Sketch of the whole work (showing top and bottom)
- If possible A5 (21x15 cm) colour photos or digital prints of the model or the finished work
- Description of the material used
- Colour and material samples
- The dossier should not exceed the size A3 (42x30 cm)

The dossiers are presented anonymously to the selection committee. On each sheet the title of the work must be written. The name of the artist should not occur anywhere except in the sealed envelope in the personal data.

The dossiers of the accepted works stay with the organizing committee and will be presented during the exhibition at the Landesplattenberg. The dossiers from the refused works will be returned. The decision made by the committee is final and notification will be sent to the artists by mail immediately after the jurying. No correspondence is possible concerning the evaluations.

The dossiers have to be sent in by August 31, 2007 (deadline for submission) to the secretary of the IGW, Mrs Silvia Gauch, Flurweg 2, CH- 3052 Zollikofen, Switzerland

7. Documentation

A special issue of the Journal TextilForumTextile (TFT) or a Catalogue will be published.

8. Selling

The works can be sold during the exhibition. When sold, the IGW as the organizers have a right to a commission of 30 %

9. Conditions

To the debit of the organizers of the exhibition:

- Building up of the Exhibition
- Invitation cards for the Opening Reception
- Publicity, Vernissage
- Documentation

To the debit of the artist

- Transport of the works to the exhibition and back
- The non-refundable entry fee of CHF 150.- for IGW members and CHF 180.- for non-members.
- Insurance of the work during transport and during the exhibition. (In the quarry of the Landesplattenberg special conditions occur: high humidity and low temperatures. The IGW is not liable for any changes of the works in the quarry)

10. Final Statement

By participating the artist agrees to all terms and conditions set forth in these exhibition rules and to the decisions of the organization committee 2008 of the IGW/UTA.

Organizing Committee: Heidi Arnold
 Silvia Gauch
 Margrit Kundert
 Christine Läubli
 Veronika Rauchenstein